

Bass notes which take a major 6th and a minor 3rd

One 6th chord in each key signature contains a tritone (between the third and the sixth):

This chord can act as a bridge between a major chord and its first inversion:

It functions the same way for a minor chord and its first inversion, but the sixth must be raised:

Bianciardi says that whenever the bass descends a tone, the first bass note takes a raised 6th:

This situation can be called a 'tenorising' cadence (called thus because the bass descends a tone like the tenor voice often does in a perfect cadence). The raised 6th becomes like the 'leading tone' and can be suspended (various 7-6) like the 3rd in a perfect cadence.

Also: