

Figure them basses!

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Write in figures where the harmonies must depart from the 'Rule of the Octave' because of accidentals in the bass or melody, harmonic tones in the melody, or a cadence. Then, complete a harmonization in a 3 or 4 voice texture (that is, including the given bass voice) in the empty treble staff. The first one is done for you!

6 7 6